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Amazing Grace - Artist Research Paper

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Amazing Grace - Artist Research Paper

Abstract

[From the introduction]

In a few sentences, my artist statement is that my religious faith is an important part of who I am as a person and as an artist. I believe God created order, love, light and life which are my favorite things that I try to incorporate into my art. My goal is to make a lasting legacy as a gift to try to make the world a better place and show its beauty.

[...]

The overall composition of my body of art can be described as a multi-studio artist with a focus on spiritual positive encouraging works. As an older student I have had formal training in Art, history drawing, design, and stain glass sculpting, sculpting glass, and painting glass on glass. For my career here at Pacific University I concentrated my focus on photography. I began seeing beauty in photographing nature in my own backyard beauty in seeing art in the landscapes. It began out of coping with and separate the destruction left on the land by capturing lighter beautiful living subjects. It helped that I had some past photographic relationships on the land where I live. Photographing wilderness landscapes and portraits were something entirely new to me. So I studied the subject and my mentors shared their knowledge. I was willing to learn from making mistakes in once-in-a-lifetime shots. Eventually I accumulated enough experience to begin to express my own creative voice that I hope my images represent.

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*Amazing Grace Artist
Research Paper*

Patricia Garner Research Paper Amazing Grace

Project LET YOUR LIGHT SHINE

In a few sentences, my artist statement is that my religious faith is an important part of who I am as a person and as an artist. I believe God created order, love, light and life which are my favorite things that I try to incorporate into my art. My goal is to make a lasting legacy as a gift to try to make the world a better place and show its beauty.

My intentions for designing art are that I hope to design art that inspires. I believe my art can be an inspiration, meant for viewers to see life in a new way. I hope and dream that I can be an encouragement to others growing as artists. I hope to communicate ideas of new life and changing perspectives. As an artist, I hope to communicate inspirational images that can clearly reflect this truth in life and love.

As a woman of faith I hope my art will be viewed in the light of love. I see this not only as a way to show the beauty of life, but also as something that reflects my new life. My odyssey has been difficult, but my faith encouraged me to not give up but to persevere to find hope, new life, and light out of the darkness. Slowly, my heart was restored to see new perspectives, reclaiming my life with hope and joy. I hope to help and inspire others who are going through difficulties to look for the same light, hope, grace, and love for starting a new life. Also, I want to encourage others to also fill their days with beautiful art and love.

If asked why should anyone care? I hope here too that people care about seeing beauty around them. No matter how much people may differ, we all can hope to experience life with love and joy.

My artwork is unique because it is art with soul and spirit. It is designed to inspire and I believe my art can be an inspiration for viewers to see life in a new way. "I've come to believe that each of us has a personal calling that's as unique as a fingerprint God made for us and that the best way to succeed is to discover what you love and then find a way to offer it to others is a form of art while working hard."

The journey is indeed the destination. My art photography work is unique because a few of us will leave a lasting legacy when we pass on, as humans; we often save our treasured moments in photographs. We all have the opportunity to leave a legacy every moment of everyday be kind speak life tell someone you love them, my photographic art reminds people to let their light shine now in this present moment that each day of life is a gift a new day And maybe that's the best legacy of all.

Therefore I believe my role as an artist is to design my art to let Gods light shine in me to give God alone the glory. My role is to communicate hope for new life within me and to inspire and help others going through difficult times. I need to design inspirational images that can clearly reflect this hope and truth in life and love.

I believe as an artist I do have a responsibility to my viewers. The Bible says believe that as an encourager share, Matthew 5 .14-16 you are the light of the

world... Let your light shine before men, that they may see your good deeds and praise your Father in heaven. Eph.2:10 We are God's work of art, created in Christ Jesus to live the good life as from the beginning He had meant us to live it. Col.1:27 It was God's purpose to reveal it to them and to show all the rich glory of his saints this mystery is Christ among you your hope of glory. I believe that if I Proverbs 3:5,6 Trust in the Lord with all your heart lean not on your own understanding in all your ways acknowledge Him and He will direct your path and my artwork for the viewer. Eph.2:8-10, 2Corth.3:18, Psm23 Psm 34:5 Gal.5:25. A quote by President Abraham Lincoln helps me explain my views and of my responsibilities, He said "That some achieve great success is proof to all that others can achieve it as well." "My concern is not whether God is on our side; my greatest concern is to be on God's side, for God is always right. Abraham Lincoln

References: <http://en.wikipedia.org/wiki/Abrahams>.

As for an artist it is important to be able to explain the formal qualities of my photographs and artwork

The overall composition of my body of art can be described as a multi-studio artist with a focus on spiritual positive encouraging works. As an older student I have had formal training in Art, history drawing, design, and stain glass sculpting, sculpting glass, and painting glass on glass. For my career here at Pacific University I concentrated my focus on photography. I began seeing beauty in photographing nature in my own backyard beauty in seeing art in the landscapes. It began out of coping with and separate the destruction left on the

land by capturing lighter beautiful living subjects. It helped that I had some past photographic relationships on the land where I live. Photographing wilderness landscapes and portraits were something entirely new to me. So I studied the subject and my mentors shared their knowledge. I was willing to learn from making mistakes in once-in-a-lifetime shots. Eventually I accumulated enough experience to begin to express my own creative voice that I hope my images represent.

Photographing landscapes certainly involves technical photographic issues. Time in the field of photography for me has opened up a whole new world. After many courses, I have seen my work improve in landscape wilderness and portrait photography, I have learned how to see. I have learned how to manage the camera while experiencing many adventurous conditions. I learned how to persevere, being in the land and, with the land.

Above all, I have learned to be respectful, patient and perceptive with myself because much of the time is spent quietly listening with my heart eyes for the rare moments of treasured life and light. I am thankful for these opportunities to be with God in creation. I am awed at each joy inspiring moment for me, these sunrises and sunset nature experiences can be spiritual endeavors.

Photography allows me to see into life and I feel closer to God. The journeys themselves become the treasure my jewel lessons and prayers. If these photographic images emotionally transport you to a similar place, then it is my joy to share my art heart and soul art with you. I have used my art for personal spiritual healing, mental emotional relief for financial work as a

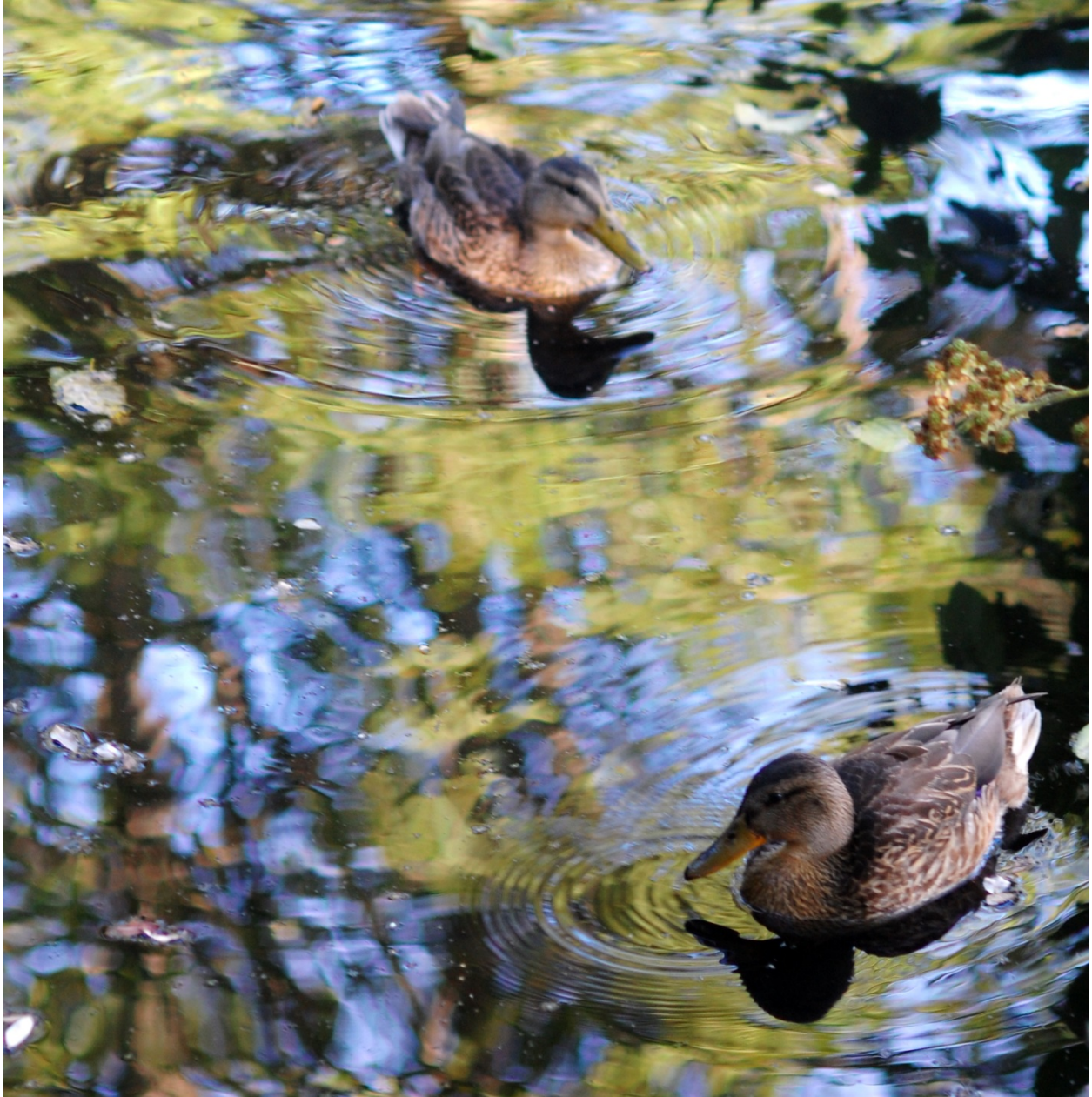
freelance photographer. I am working as a photographer an intern at a High School, studying how to improve my digital technology skills for presentations and web designs. I use a digital d-40 Nikon with Tameron extended lens. To improve my designs I shoot with a tri-pod for time and exposure supports.

Image 1 Hope. My photograph Hope is a good example of line ,shape and color. .Hope.



has lines delicate and thin of actual life within the veins of the leaf that transmit light. The lines go in many directions including diagonal which give it more energy. With the leaf pointing to heaven it is wrapped in light and shaped like a hand out stretched that is reaching out of the darkness. Its color is a vibrant green glowing with life light. As the light hits the shapes in different places, the color of green changes too. .

Image 2. Reflections. Is a good example of texture , balance, movement, and value. This photograph close up shows the texture quality in the ducks feathers.



By using the principle of balance in design there is symmetry in these two halves of the composition they correspond to one another in terms of size, shape and placement of forms. The smooth water reflects the life image of the ducks. Yet there is a repetitive wave ringlet effect from the water caught in a moment in time the wave like effect moves like a spirit of memories across the span of time. The green leaves also adds texture of life to the piece making the

water look alive layered then the actual harmonic value of light and shadow in the forest impacts it's reflection on the water and is a rich representation of life in motion. I see the positive value of life in the light that rises above the darkness and breathes life and color into this piece.

Image 3. Keys

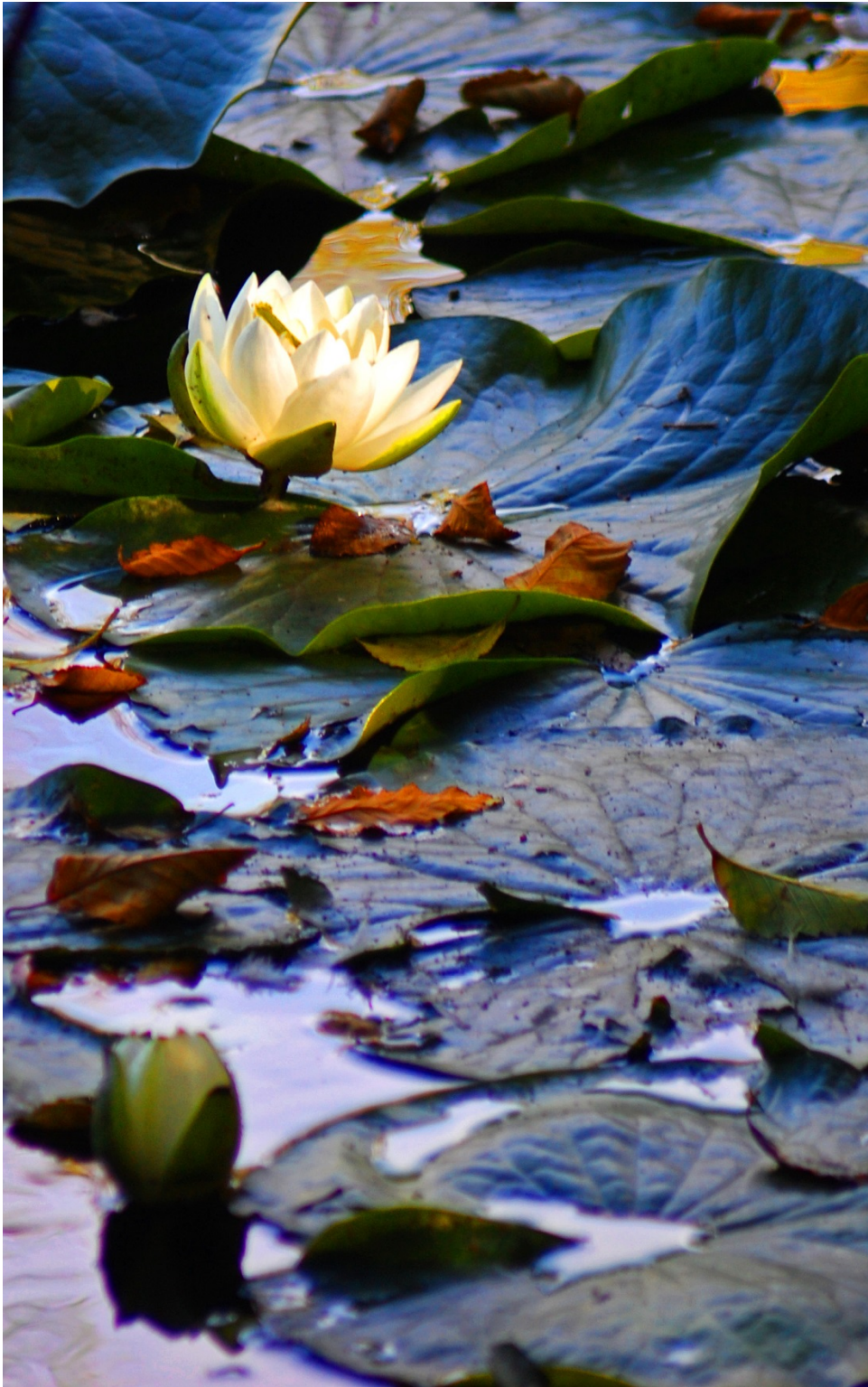


My photograph called Keys is a good example of rhythm and unity. There are repetitive images of keys going in different directions designing a rhythm.

There is unity in Keys because they are all the same forms of the same things a key. The keys have pivotal points though being different like people. Each key is unique but as a whole body of keys they work together the main Master key opens the door to new beginnings of life. I like how the rhythm moves light around this body, but also allows the eye peace and rest. This is a strong

powerful piece of art where the many keys are visible, yet there is one unique key that is most powerful.

Image 4. My photograph called New Life is a good example of a focal point and



Asymmetric balance the focal point in New Life is the Lilly bathed in light, white as snow. It is a symbol of purity, crowning life in a single bloom that shines white that emerges fresh and new and clean from the underwater world. This composition is an Asymmetrical where the focal point is in the top part. This form allows the eye to move to the placement of the light focal and focus is on the “One” consider the Lilies’ New Life.

Image 5. Believe.



This is a new emerging style that comes from my heart and soul. It is a fresh illusionistic, spirit view of a portrait. The technique I call Inspiration ‘SPIRIT’ joins the person with what they love. In this portrait I have a new blend of a

portrait life and a nature landscape, two of my photography fields. By using the inlay technique I am joined with creation as part of my portrait. In the portrait Believe, there is life within life. I see myself as having a symbiotic relation with the land. I see how beautiful life is through light against the negative space and the light goes through the eyes to open the mind so it is free to fill in the question of what do you believe

My project uses photography to capture and document images that I see as living symbols of life that give me hope and joy. I call my paper "Amazing Grace. I try to see beauty in any object, but I especially love beauty in nature. I stand in awe at the rise of the sun and the setting of the moon. I am artistically influenced by the unchanging power of the ocean tide, or the majestic beauty of an eagle in flight, or elk herds in fields of hay and clover.

I am passionate about capturing these moments that share ideas about new life and hope through the use of light and its reflections.

I want to make a difference in life and to be a positive encouraging artist holding my light art up in the world for others to see. I use photo images that are full of light to reflect that which held kept and picked back up reviewed and cherished. When life is but memories it is the images that last in the memories of others. These are the memories of photos and light.

I want 'Amazing Grace', to be my story of faith and a reflection of my journey through life. I found new life in Christ as the light of life and a hope out of the darkness so I want to share the light of love with others in the world with my spiritual art. As a student here at Pacific University I hope my photographs

inspire others to seek the true light of the world and to live, laugh and love and to lighten up.

Many artists have been inspirational Marc Chagall Michelangelo, Leonardo, Donatello, Raphael. But I will reason with Rembrandt Van Rijn.(1606-1669) He was a master of capturing light in his painting so he is an inspiration to me. It is in the meaning of his paintings that we find the key connecting concepts. He labored over the exploration of something else. It was the need to express the spirit and what makes us human and how we communicate this to others through our emotions. Although he rarely wrote about his work, he did say this: "The deepest and most lifelike emotion has been expressed, and that's the reason [the paintings] have taken so long to execute." Here is where Rembrandt's true genius and heroic qualities shine forth. He sought to capture in paintings the suffering, reflection and compassion that has been shared by humanity since the beginning of time through his use of light.

My contemporary artist of inspiration Thomas Kinkade, In the 1980s, Mr. Kinkade said, he became a born-again Christian. The change dovetailed with a shift in his career path. Rebellious against what he considered the elitism of modern art, Mr. Kinkade moved his focus to retail, not a traditional gallery system. "I view art as an inspirational tool. "People who put my paintings on their walls are putting their values on their walls: faith, family, and home, a simpler way of living, the beauty of nature, quiet, tranquility, peace, joy, and hope.

Much of his work reflected Christian themes or visions of a traditional, rustic America residing in comforting solitude. The paintings — of homey cottages and rural churches and rivers flowing gently through brilliant foliage — rarely included people, which allowed the owners to project themselves into the scenes. Mr. Kinkade referred to himself as the “painter of light,” usually with a trademark symbol of the lamplighter, for naturalistic scenes with highlights that appeared to glow.

National Geographic Outdoor Photographer DeWitt Jones inspired me to see and focus as a creative photographer. I love that DeWitt works on a larger teaching level that there are key concepts in art and presenting. Dewitt is a mentor. Freelance photographer.

I believe that I am influenced by the stylistic and conceptual works of all three artists. I find in all artists inspiration and concepts are faith based and light based relations. We all incorporate faith subjects and landscapes and light.

I have gained that I focused on light and life using the natural world around us but also with an underlining spiritual meaning. We believe in God

In Conclusion

I want to make a difference in this life by being a positive encouraging artist. I am holding out my light art up in the world for others to see. I hope this is an encouragement to use photo images that are full of light and life to reflect that which is cherished as legacy Love in life. When life is but memories it is the images that will last the memories of others. These are the memories of photos and light. I am going to let my light shine. I am going to take this message of

Hope everywhere. I hope to encourage others to let their light shine too. Let your light shine show the world you care. Let your light shine.

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Masters of Art Publisher: Chartwell Books Inc.,
U.S.Published: 16 June 1997thrower Dist.Corp. 26 East Exchange St. Suite 608
St. Paul Minnesota 55101